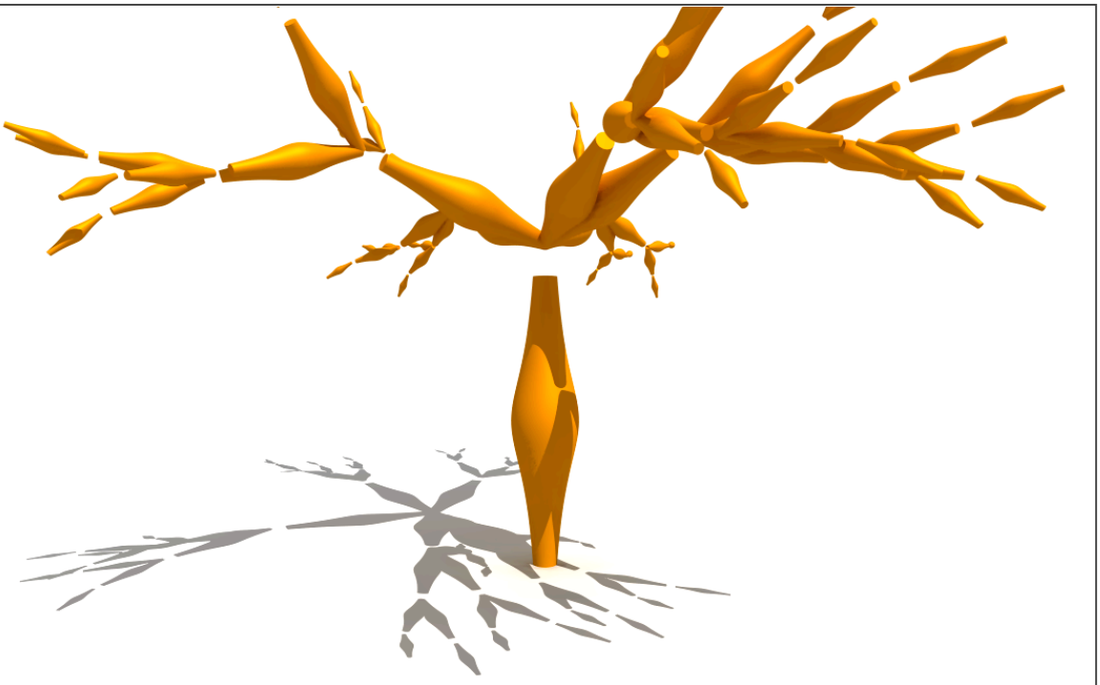

GREGORY LEE NEWSOME

Avarice

for solo flute

Gregory Lee Newsome

Avarice

Acknowledgment

This piece was commissioned by Mark Takeshi McGregor with funding from the Ontario Arts Council, and is dedicated to him in friendship and admiration.

ONTARIO ARTS COUNCIL
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Duration

7:00

Instrumentation

C flute with B foot

Performance Instructions and Abbreviations

- The four dynamic levels present, ***p***, ***mp***, ***mf***, and ***f***, should be very distinct, i.e. somewhat exaggerated.
- A precise rhythmic interpretation is preferred, i.e. minimal rubato.
- No vibrato whatsoever.

- d–d♯ alt. = alternate between trill keys
- d–d♯ sim. = simultaneously open and close both trill keys
- s.t. = slap tongue
- t.r. = tongue ram

Premiere

This piece was premiered by Mark Takeshi McGregor on June 16th, 2011 at the Vancouver East Cultural Centre on the programme *Seven Deadly Sins*. The Ontario premiere, also by Mr. McGregor, was on March 9th, 2013 at the National Arts Centre in Ottawa.

Programme Note

Avarice, or extreme greed, is a sin of condition (excess wealth) and a sin of emotion (desire). Although the idea of sin is value-laden, it is difficult to argue that excess wealth is ethical in an unequal, unfair world. It is less clear, though, that desire is a sin – when does it become wrong to want more of something? This music is a descent from innocent desire to consuming obsession, moving through longing, confusion, and anguish, gathering garish wealth, forfeiting humanity.

Support for *Avarice* was provided by the Ontario Arts Council, an agency of the Government of Ontario.

Revision 2013-03-17 (ISO)

for Mark Takeshi McGregor

Avarice

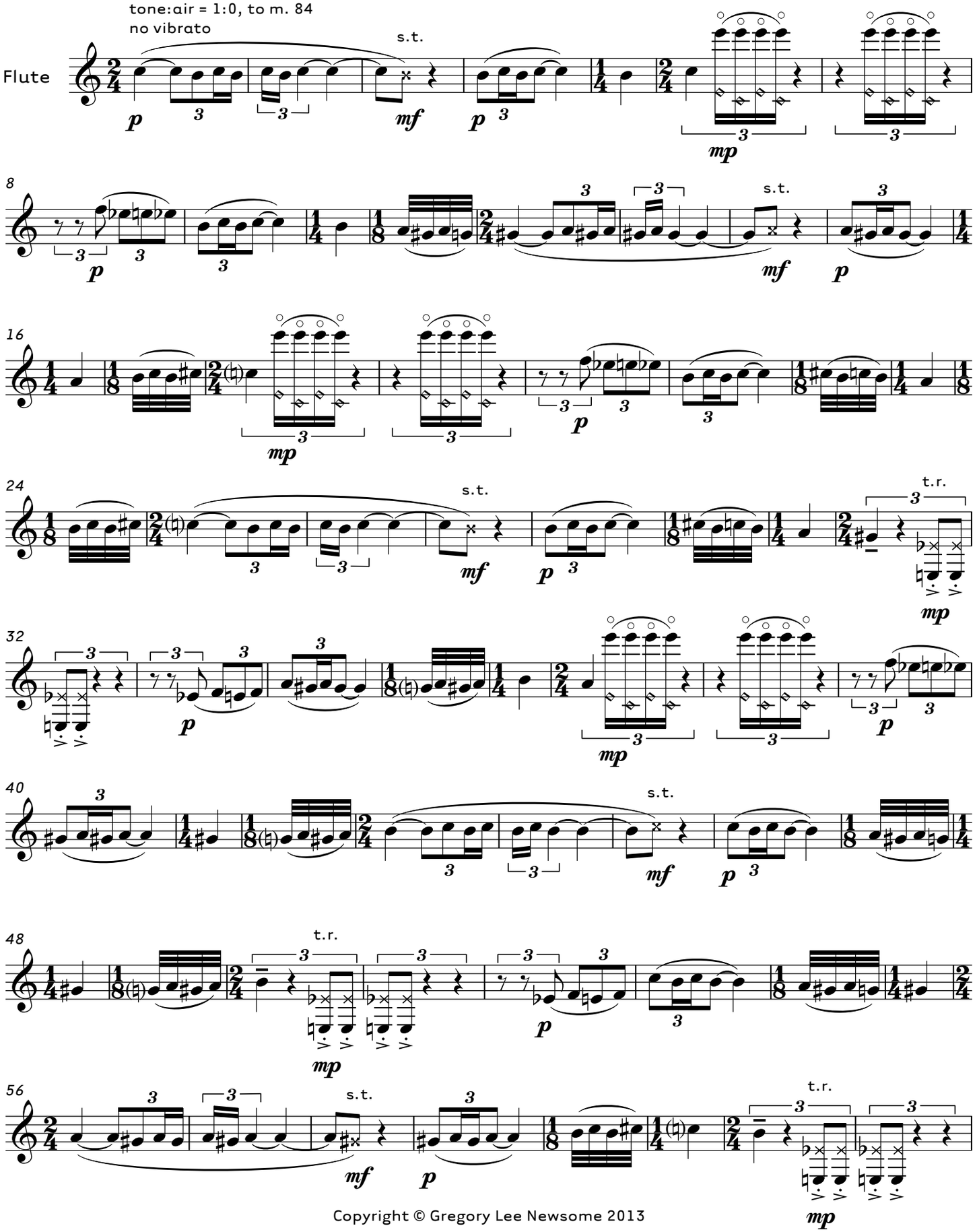
Gregory Lee Newsome

♩ = 60, desire

tone:air = 1:0, to m. 84

no vibrato

Flute



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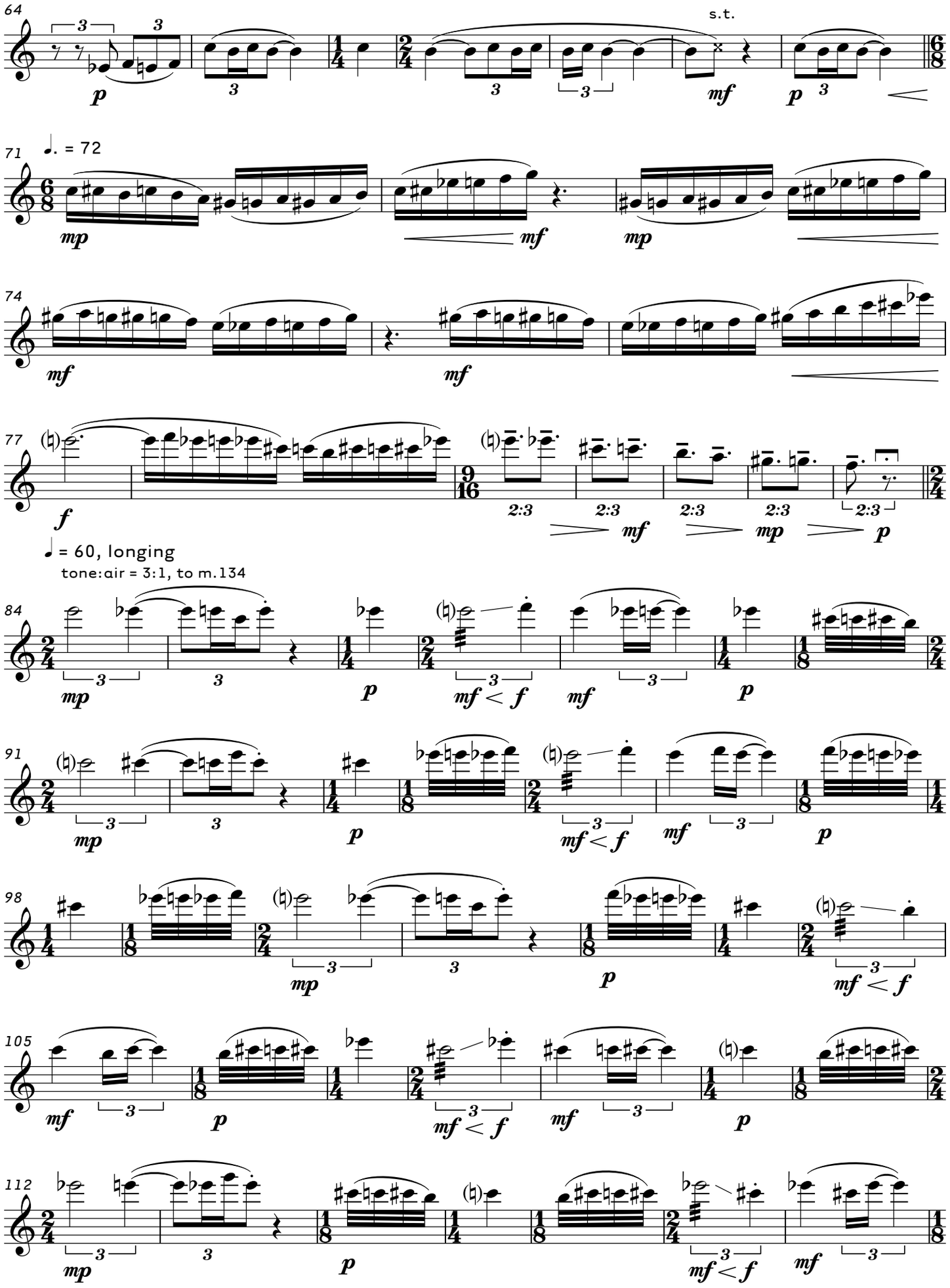
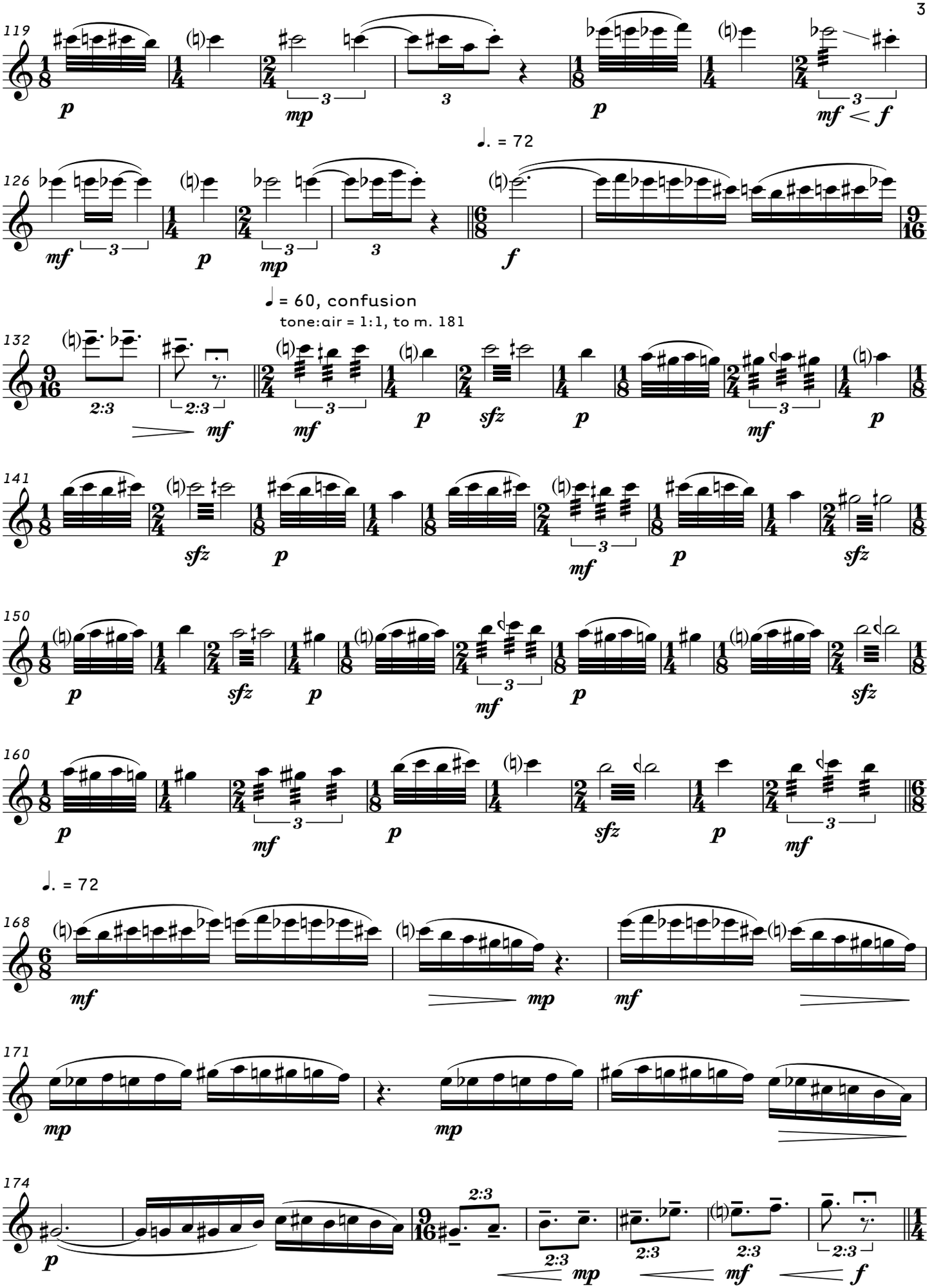
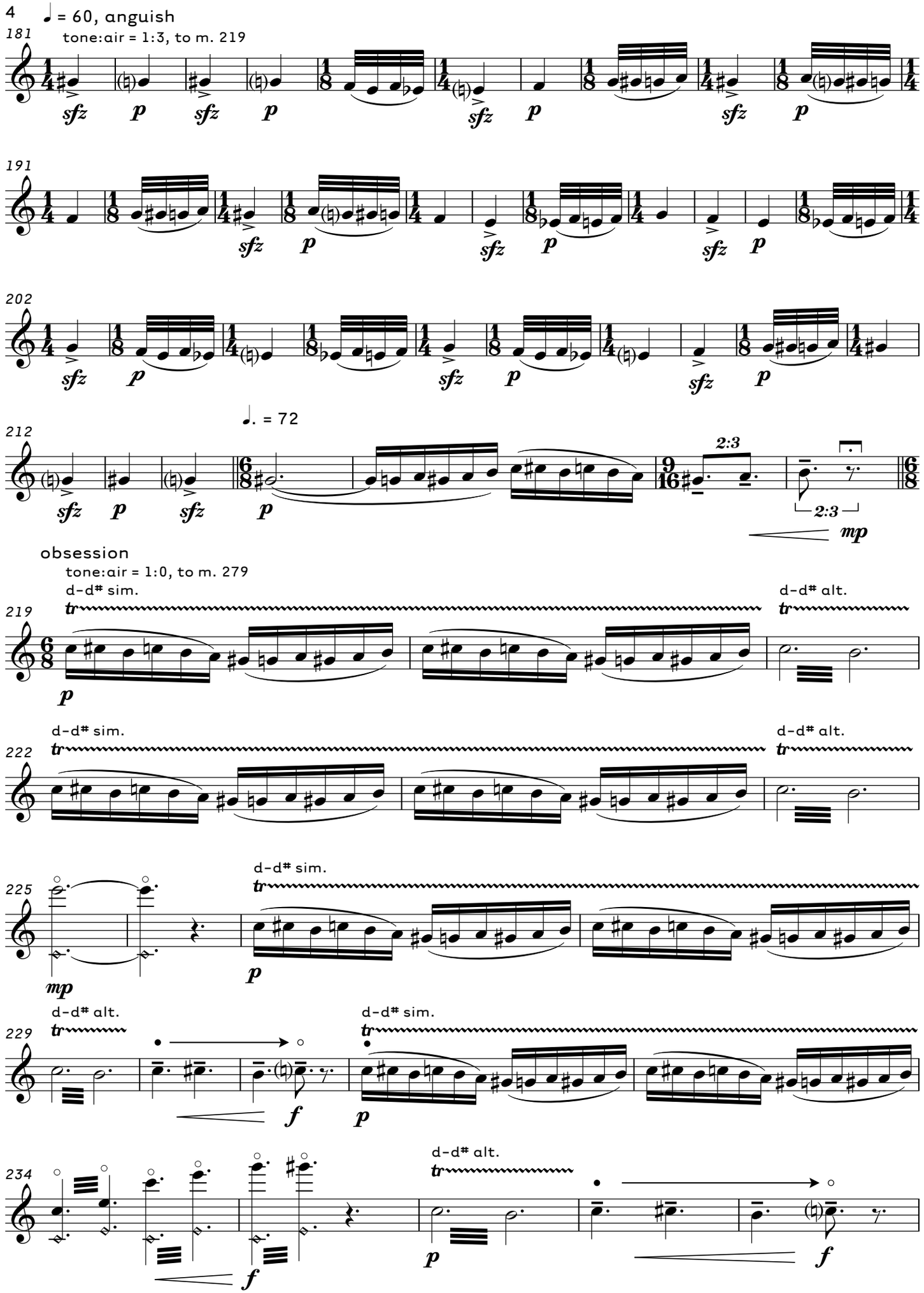
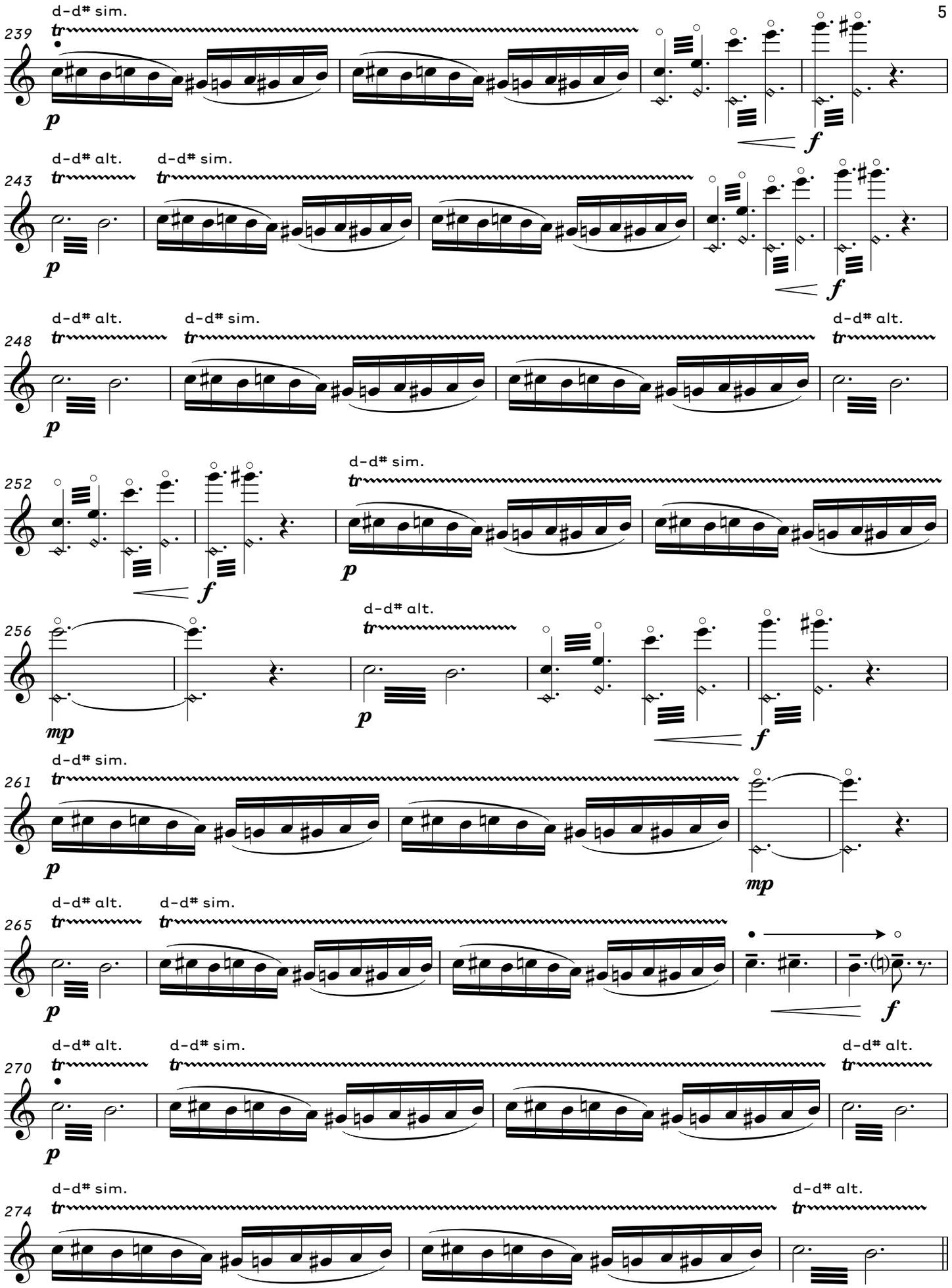
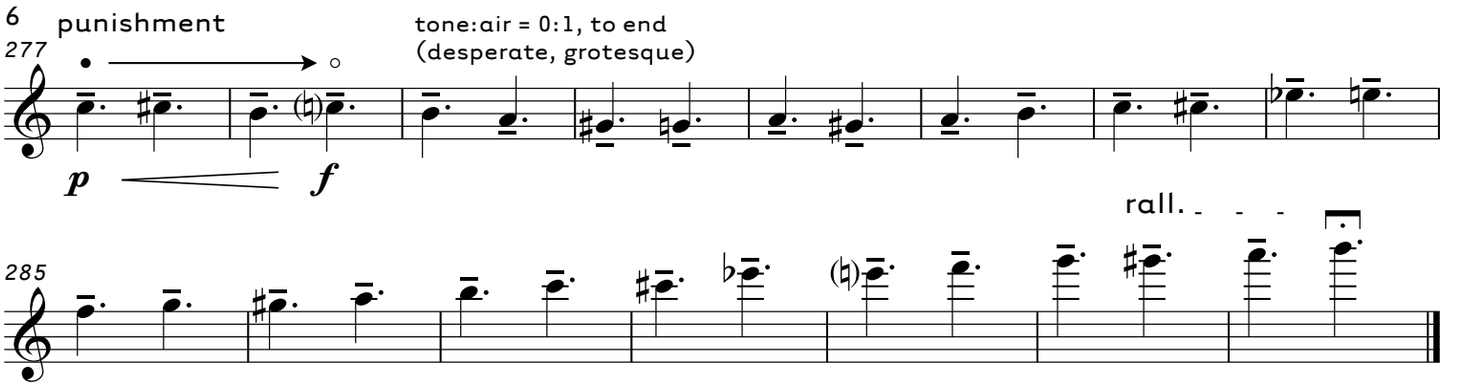

64
s.t.
71
♩. = 72
74
77
9/16
2:3
84
♩ = 60, longing
tone:air = 3:1, to m.134
91
98
105
112


119
126
♩. = 72
♩ = 60, confusion
tone:air = 1:1, to m. 181
132
141
150
160
♩. = 72
168
171
174


♩ = 60, anguish
181
tone:air = 1:3, to m. 219
sfz
p
191
202
212
♩. = 72
2:3
mp
obsession
tone:air = 1:0, to m. 279
219
d-d♯ sim.
d-d♯ alt.
tr
222
225
mp
229
f
234


d–d♯ sim.
239
d–d♯ alt.
d–d♯ sim.
243
d–d♯ alt.
d–d♯ sim.
d–d♯ alt.
248
d–d♯ sim.
252
d–d♯ alt.
256
d–d♯ sim.
261
d–d♯ alt.
d–d♯ sim.
265
d–d♯ alt.
d–d♯ sim.
d–d♯ alt.
270
d–d♯ sim.
d–d♯ alt.
274


6
punishment
277
tone:air = 0:1, to end
(desperate, grotesque)
p
f
285
rall.