

Gregory Lee Newsome

in arc's umbra

Acknowledgment

This piece was written at the request of Tiresias (Mark McGregor and Rachel Iwaasa). It was premiered on January 24th, 2009 at Christ Church Cathedral in Vancouver, BC.

Duration

6:00

Instrumentation

Flute (with low B)

Percussion - Crotales, Medium Gong (tuned), Wood Block

Piano

in arc's umbra

I

Gregory Lee Newsome

♩ = 116

The musical score is written for three instruments: Flute, Crotales, and Piano. The piece is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The Flute part features melodic lines with dynamic markings of *fp*, *f*, and *fp*, and includes breath marks. The Crotales part provides a rhythmic accompaniment with a dynamic marking of *p*. The Piano part features a complex texture with triplets and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

10

Fl.

fp *f* *fp* *f* *p*

Crot.

Pno.

14

Fl.

Crot.

Pno.

18

Fl. *fp* *f* *fp* *f* *fp* *f* *p*

Crot. ¹⁵

Pno.

23

Fl. *fp* *f* *fp* *f*

Crot. ¹⁵

Pno.

28

Fl. *p*

Crot. ¹⁵

Pno.

33

Fl. *f* *p* *f* *p* *f* *p* t.r.

Crot. ¹⁵

Pno.

38

Fl.

Crot.

Pno.

f *p* *f* *p*

t.r.

44

Fl.

Crot.

Pno.

p

52

Fl.

Crot.

Pno.

52

53

54

55

56

57

58

Fl.

Crot.

Pno.

58

59

60

61

62

63

63

Fl. *p*

Crot. ¹⁵

Pno.

68

Fl. *fp* *f* *fp* *f* *p*

Crot. ¹⁵

Pno.

73

Fl.

Crot.

Pno.

fp *f* *fp* *f* *fp* *f*

78

Fl.

Crot.

Pno.

p

82

Fl.

Crot.

Pno.

fp *f* *fp* *f* *p*

Detailed description: This system covers measures 82 to 85. The Flute part (Fl.) begins with a melodic line in measure 82, marked *fp*. It features a crescendo to *f* in measure 83, followed by a decrescendo back to *fp* in measure 84, and another crescendo to *f* in measure 85, ending with a *p* dynamic. The Flute part includes accents and slurs. The Crotales part (Crot.) provides a rhythmic accompaniment with eighth notes and rests. The Piano part (Pno.) features a complex texture of triplets in both the right and left hands, with some notes marked with accents.

86

Fl.

Crot.

Pno.

fp

Detailed description: This system covers measures 86 to 89. The Flute part (Fl.) starts with a melodic line in measure 86, marked *fp*. It features a crescendo to *f* in measure 87, followed by a decrescendo back to *fp* in measure 88, and another crescendo to *f* in measure 89, ending with a *p* dynamic. The Flute part includes accents and slurs. The Crotales part (Crot.) provides a rhythmic accompaniment with eighth notes and rests. The Piano part (Pno.) features a complex texture of triplets in both the right and left hands, with some notes marked with accents.

11

90

Fl. *f* *fp* *f* *fp* *f*

Crot.

Pno.

♩ = 58
no vibrato

||

95

Fl. *p*

W.B. Wood Block Gong Wood Block

f *p* *f*

Pno. *p*

8vb

104

Fl.

W.B.

Gong

Wood Block

p

f

p

Pno.

(8)

113

Fl.

W.B.

Wood Block

Gong

Wood Block

f

p

f

Pno.

(8)

122

Fl.

W.B.

Gong

Wood Block

Gong

p

f

p

Pno.

(8)-----