

Gregory Lee Newsome

in arc's umbra

Acknowledgment

This piece was written at the request of Tiresias (Mark McGregor and Rachel Iwaasa). It was premiered on January 24th, 2009 at Christ Church Cathedral in Vancouver, BC.

Duration

6:00

Instrumentation

Flute (with low B)

Percussion - Crotales, Medium Gong (tuned), Wood Block

Piano

in arc's umbra

I

Gregory Lee Newsome

♩ = 116

The musical score is arranged in three systems. The first system (measures 1-5) features a Flute part with dynamics *fp*, *f*, and *fp*, and a Piano part with dynamics *p* and triplets. The second system (measures 6-10) features a Flute part with dynamics *f* and *p*, and a Piano part with triplets. The third system (measures 11-15) features a Crotales part and a Piano part with triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

10

Fl.

fp *f* *fp* *f* *p*

Crot.

Pno.

14

Fl.

Crot.

Pno.

18

Fl. *fp* *f* *fp* *f* *fp* *f* *p*

Crot. ¹⁵

Pno.

23

Fl. *fp* *f* *fp* *f*

Crot. ¹⁵

Pno.

28

Fl. *p*

Crot. ¹⁵

Pno.

33

Fl. *f* *p* *f* *p* *f* *p* t.r.

Crot. ¹⁵

Pno.

38

Fl.

Crot.

Pno.

t.r.

f

p

f

p

3

3

3

3

3

3

3

3

44

Fl.

Crot.

Pno.

p

3

3

3

3

3

3

3

3

52

Fl.

Crot.

Pno.

52

53

54

55

56

57

f *p* *f* *p*

3 3 3 3 3 3 3 3 3 3 3 3

58

Fl.

Crot.

Pno.

58

59

60

61

62

63

p *f* *p* *f* *p*

3 3 3 3 3 3 3 3 3 3 3 3

63

Fl. *p*

Crot. ¹⁵

Pno.

68

Fl. *fp* *f* *fp* *f* *p*

Crot. ¹⁵

Pno.

73

Fl.

Crot.

Pno.

fp *f* *fp* *f* *fp* *f*

78

Fl.

Crot.

Pno.

p

82

Fl.

Crot.

Pno.

fp *f* *fp* *f* *p*

Detailed description: This system covers measures 82 to 85. The Flute part (Fl.) begins with a melodic line in measure 82, marked *fp*. It features a crescendo to *f* in measure 83, a decrescendo back to *fp* in measure 84, another crescendo to *f* in measure 85, and finally a decrescendo to *p* in measure 86. The Flute part includes accents and slurs. The Crotales part (Crot.) provides a rhythmic accompaniment with eighth notes and rests. The Piano part (Pno.) features a complex texture of triplets in the right hand, while the left hand has rests.

86

Fl.

Crot.

Pno.

fp

Detailed description: This system covers measures 86 to 89. The Flute part (Fl.) continues from measure 85, marked *fp*. It features a melodic line with a slur and an accent in measure 86, and a decrescendo to *p* in measure 87. The Flute part includes accents and slurs. The Crotales part (Crot.) provides a rhythmic accompaniment with eighth notes and rests. The Piano part (Pno.) features a complex texture of triplets in the right hand, while the left hand has rests.

11

90

Fl. *f* *fp* *f* *fp* *f*

Crot.

Pno.

♩ = 58
no vibrato

||

95

Fl. *p*

W.B. *f* *p* *f*

Pno. *p*

8vb

104

Fl.

W.B.

Gong

Wood Block

p

f

p

Pno.

(8)

113

Fl.

W.B.

Wood Block

Gong

Wood Block

f

p

f

Pno.

(8)

122

Fl.

W.B.

Gong

Wood Block

Gong

p

f

p

Pno.

(8)-----