

score

in medias res

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performance instructions

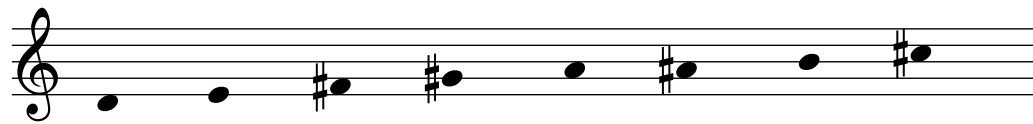
percussion

instrumentation - chimes, claves, crotales. never damp resonance.

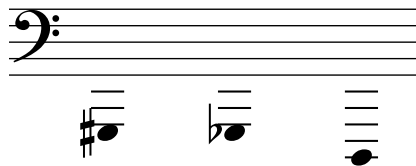
piano

the piano requires preparation.

for each of the following pitches, insert a small coin, preferably a canadian ten cent piece, at the exact midpoint of the string(s). the two outer strings should be under the coin, and the middle string above it. the coin should be placed so that it creates a resonant, gong-like tone; there should be no artifacts (buzzing, specifically) at an mf to f dynamic, and the tone should have a fundamental that sounds approximately a major second below the written pitch. the piano part has been transposed accordingly.



for each of the following pitches, insert a tuning wedge, eraser, or other damping device such that the resultant tone is very percussive yet semi-resonant. the fundamental should not be obscured. the quality of tone should be similar to that achieved by damping the string with a finger.



pedal lightly throughout.

global performance instructions

the overall quality of this music is quasi-minimalism; phase-shifting of repetitions is present, yet purposely obscured. continuousness, pulse, and resonance are important.

avoid using double bar lines as a reference during rehearsal; they are in differing places in each part, and indicate a change of section for each performer. use measure numbers always.

programme note

"in medias res" is a literary construct in which the story opens in the midst of the narrative, often at a critical point, rather than at the beginning. the context of earlier or later events, necessarily elaborated on after this type of opening, attains the particular quality of consistently referring to this central event.

transposed score

♩ = 52

The score is for a transposed piece in 4/8 time, with a tempo of 52 beats per minute. It features five staves: bass clarinet, percussion, piano, violin, and violoncello. The bass clarinet and piano parts are mostly silent, indicated by horizontal lines. The percussion part begins at measure 15 with a triplet of eighth notes (F#, G, A) marked *f*, followed by a rest and then a triplet of eighth notes (Bb, A, G) marked *mf*. The piano part has a triplet of eighth notes (F#, G, A) marked *f* in measure 5, followed by a rest and then a triplet of eighth notes (Bb, A, G) marked *mf*. The violin part plays a triplet of eighth notes (F#, G, A) marked *f* in measure 1, followed by a rest and then a triplet of eighth notes (Bb, A, G) marked *mf*. The violoncello part is silent throughout. The score is marked with dynamic changes from *f* to *mf* and includes triplets and slurs.

9

bass clarinet

15

percussion

piano

violin

violoncello

mf

mp

mf

mp

mp

p

f

mf

This musical score consists of five staves. The top staff is for bass clarinet, starting at measure 17 with a whole rest. The second staff is for percussion, starting at measure 15, featuring eighth-note patterns with triplets and dynamic markings *p*, *f*, *mf*, and *mp*. The third staff is for piano, with a treble clef and a bass clef, containing triplet figures and a dynamic marking *p*. The fourth staff is for violin, with a treble clef, playing a melodic line with dynamics *mf*, *mp*, and *p*. The bottom staff is for violoncello, with a bass clef, playing a line with five-measure rests and a dynamic marking *mp*.

25

bass clarinet

percussion

piano

violin

violoncello

mf *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

p *f* *mf* *mp* *p* *f* *mf* *mp*

mp *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

p *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp*

33

bass clarinet

percussion

piano

violin

violoncello

The musical score consists of five staves. The bass clarinet staff (top) features a melodic line with notes on the staff and dynamic markings of *mp* and *p*. The percussion staff shows rhythmic patterns with dynamic markings of *p*, *f*, *mf*, and *mp*. The piano staff has a melodic line with dynamic markings of *mf*, *mp*, and *p*. The violin staff plays a melodic line with dynamic markings of *mf*, *mp*, and *p*. The violoncello staff plays a melodic line with dynamic markings of *p*, *mp*, and *p*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic notations.

41

bass clarinet

percussion

piano

violin

violoncello

The musical score consists of five staves. The bass clarinet staff (top) features a melodic line with dynamics *mp* and *p*, and a *pp* section at the end. The percussion staff shows a rhythmic pattern with dynamics *mf*, *mp*, *p*, *f*, *mf*, *mp*, *p*, *f*, and *mf*. The piano staff (treble and bass clefs) has a *pp* dynamic and features sustained chords. The violin staff has a melodic line with dynamics *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, and *p*. The violoncello staff has a melodic line with dynamics *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*.

49

bass clarinet

percussion

piano

violin

violoncello

mp *p* *pp*

mf *mp* *p* *mf* *mp* *p* *pp*

mp *p* *mp* *p* *pp*

5 5 5 5

57

bass clarinet

percussion

piano

violin

violoncello

65

bass clarinet

percussion

piano

violin

violoncello

This musical score page contains measures 65 through 72. The instruments are arranged vertically from top to bottom: bass clarinet, percussion, piano, violin, and violoncello. The bass clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The percussion part is in treble clef and consists of a steady eighth-note pattern. The piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The violin part is in treble clef and features a melodic line with a '5' fingering indicated under the first four measures. The violoncello part is in bass clef and plays a complex, rhythmic accompaniment with many beamed notes and slurs.

73

bass clarinet

percussion

piano

violin

violoncello

This musical score page contains five staves for measures 73 through 80. The instruments are bass clarinet, percussion, piano, violin, and violoncello. The bass clarinet part features a melodic line with eighth-note patterns and slurs. The percussion part consists of a steady eighth-note accompaniment. The piano part provides harmonic support with chords in both the treble and bass clefs. The violin part has a complex, rhythmic melody with many sixteenth notes. The violoncello part plays a consistent eighth-note accompaniment. The number '5' is written below the violoncello staff in each measure, likely indicating a fingering or a specific performance instruction.

81

bass clarinet

percussion

piano

violin

violoncello

ppp

5

Detailed description of the musical score: The score is for measures 81 through 88. The bass clarinet part (top staff) begins with a melodic line in measure 81, featuring slurs and accents. A dynamic marking of *ppp* is present in measure 87. The percussion part (second staff) has a rhythmic pattern of eighth notes in measures 82, 84, 86, and 88. The piano part (third and fourth staves) is silent throughout. The violin part (fifth staff) has a complex melodic line with slurs and accents. The violoncello part (bottom staff) has a rhythmic pattern of eighth notes, with a '5' marking below each measure.

89

bass clarinet

percussion

claves

f

piano

violin

ppp

violoncello

ppp

Detailed description of the musical score: The score is for measures 89 through 96. The bass clarinet part (top staff) plays a melodic line consisting of eighth notes with slurs and accents. The percussion part (second staff) features a rhythmic pattern of claves, with a dynamic marking of *f* and accents. The piano part (third and fourth staves) consists of rests. The violin part (fifth staff) plays a simple harmonic line with accents. The violoncello part (bottom staff) plays a complex melodic line with triplets and slurs. Dynamics include *ppp* for the violin and violoncello, and *f* for the percussion.

97

bass clarinet

percussion

piano

violin

violoncello

The musical score consists of five staves. The bass clarinet staff (top) features a melodic line with eighth notes and slurs. The percussion staff shows a rhythmic pattern with accents and rests. The piano staff has a treble clef with a triplet of eighth notes in measure 100 and a dynamic marking of *f*. The violin staff has a simple harmonic line with notes and accidentals. The violoncello staff (bottom) has a melodic line with triplets of eighth notes.

105

bass clarinet

percussion

crotales (l.v. sempre)

15

f

mf

piano

mf

mp

violin

violoncello

f

Detailed description of the musical score: The score is for measures 105 to 112. The bass clarinet part is mostly silent with rests. The percussion part starts with a triplet of crotales (l.v. sempre) in measure 105, marked *f*. The piano part has a triplet of eighth notes in measure 105, marked *mf*. The violin part has a steady eighth-note accompaniment. The violoncello part has a triplet of eighth notes in measure 105 and a fifth in measure 108, marked *f*. The score ends with a double bar line at measure 112.

113

bass clarinet

15

percussion

piano

violin

violoncello

mp

p

f

mf

mf

mf

121

bass clarinet

15

percussion

piano

mp

violin

mp

p

violoncello

p

129

bass clarinet

15

percussion

piano

mf

f

violin

mp

violoncello

mp

mf

Detailed description of the musical score: The score is for measures 129 through 136. The bass clarinet part (top staff) consists of whole rests. The percussion part (second staff) features a rhythmic pattern of eighth notes in triplets, with a dynamic marking of *mp*. The piano part (third and fourth staves) has a melodic line in the right hand with triplets and a dynamic marking of *mf*, which increases to *f* by measure 136. The left hand of the piano part has a simple accompaniment. The violin part (fifth staff) has a melodic line with triplets and a dynamic marking of *mp*. The violoncello part (bottom staff) has a melodic line with quintuplets and dynamic markings of *mp* and *mf*.

137

bass clarinet

15

percussion

mf

f

piano

violin

mf

f

violoncello

f

ppp

145

bass clarinet

15

3

claves

f

ppp

piano

violin

ppp

violoncello

Detailed description of the musical score: The score is for measures 145 to 150. The bass clarinet part (top staff) has rests in measures 145-149 and a ppp note in measure 150. The percussion part (second staff) has a triplet in measure 145 and a series of accents in measures 146-150. The piano part (third and fourth staves) has rests. The violin part (fifth staff) has a ppp dynamic and a melodic line with slurs. The violoncello part (bottom staff) has a melodic line with slurs.

153

bass clarinet

percussion

piano

violin

violoncello

The musical score consists of five systems of staves. The first system is for the bass clarinet, starting at measure 153. It features a melodic line with slurs and accents. The second system is for percussion, showing a rhythmic pattern of eighth notes and rests. The third system is for the piano, with both treble and bass clefs, showing mostly rests. The fourth system is for the violin, featuring a melodic line with slurs and accents. The fifth system is for the violoncello, featuring a melodic line with slurs and accents.

161

bass clarinet

percussion

piano

violin

violoncello

chimes (l.v. sempre)

pp

The musical score consists of five staves. The bass clarinet staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents, starting at measure 161. The percussion staff has a percussion clef and a treble clef. It includes a chime part starting in measure 163, marked 'pp' and 'chimes (l.v. sempre)'. The piano staff has a grand staff with treble and bass clefs and contains mostly rests. The violin staff has a treble clef and contains a melodic line with slurs and accents. The violoncello staff has a bass clef and contains a melodic line with slurs and accents.

169

bass clarinet

percussion

piano

violin

violoncello

pp

pp

177

bass clarinet

percussion

piano

violin

violoncello

pp

pp

5

185

bass clarinet

percussion

piano

violin

violoncello

This musical score page contains measures 185 through 192. The instruments and their parts are as follows:

- bass clarinet:** Plays a melodic line in the treble clef with a key signature of two sharps (F# and C#). The notes are primarily quarter and eighth notes, often beamed together in pairs.
- percussion:** Plays a rhythmic pattern in the treble clef, consisting of a quarter note followed by a quarter rest, then a pair of eighth notes.
- piano:** Features a sustained harmonic accompaniment. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a simple bass line of quarter notes.
- violin:** Plays a complex, rhythmic melody in the treble clef, characterized by frequent sixteenth-note patterns and slurs.
- violoncello:** Plays a rhythmic accompaniment in the bass clef, consisting of eighth notes.

Each measure in the lower staves (piano, violin, and violoncello) is marked with a '5' at the bottom, likely indicating a fingering or a specific performance instruction.

193

bass clarinet

percussion

piano

violin

violoncello

This musical score page contains five staves for measures 193 through 200. The instruments are bass clarinet, percussion, piano, violin, and violoncello. The key signature has two sharps (F# and C#). The bass clarinet part features a melodic line with slurs and accents. The percussion part consists of a steady eighth-note accompaniment. The piano part is characterized by long, sustained chords in the right hand and a simple bass line in the left hand. The violin and violoncello parts play a rhythmic eighth-note pattern with slurs and accents.

201

bass clarinet

percussion

piano

violin

violoncello

The musical score consists of five staves. The bass clarinet staff (top) features a melodic line with eighth and sixteenth notes, including slurs and accents. The percussion staff shows a rhythmic pattern with dynamic markings: *f*, *mf*, *mp*, *p*, *f*, *mf*, and *mp*. The piano staff has a sustained chord in the right hand and a moving bass line in the left hand. The violin staff plays a sixteenth-note figure with a '5' marking below the staff. The violoncello staff plays a complex sixteenth-note pattern with slurs and accents.

209

bass clarinet

percussion

piano

violin

violoncello

The musical score consists of five staves. The bass clarinet staff (top) features a melodic line with slurs and accents, ending with a half note in measure 216. The percussion staff shows a rhythmic pattern of eighth notes with dynamic markings *p*, *f*, *mf*, and *mp*. The piano staff has a melodic line with slurs and dynamic markings *mf*, *mp*, and *p*. The violin staff plays a sixteenth-note pattern with a '5' fingering. The violoncello staff has a melodic line with slurs and dynamic markings *mp* and *p*.

217

bass clarinet

percussion

piano

violin

violoncello

The musical score consists of five staves. The bass clarinet staff (top) has a treble clef and a key signature of one sharp (F#). It features a repeating melodic motif of a dotted quarter note followed by an eighth note, with dynamics alternating between *mp* and *p*. The percussion staff has a treble clef and a key signature of one sharp, with dynamics ranging from *f* to *mp*. The piano staff has a grand staff with a treble clef and a key signature of one sharp, with dynamics ranging from *p* to *mf*. The violin staff has a treble clef and a key signature of one sharp, with dynamics ranging from *p* to *mp*. The violoncello staff has a bass clef and a key signature of one sharp, with dynamics ranging from *p* to *mp*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

225

bass clarinet

percussion

piano

violin

violoncello

mp *p* *mf* *mp* *p* *mf* *mp* *p*

mf *mp* *p* *f* *mf* *mp* *p* *f*

p *mp* *p* *mp* *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp* *p* *mp* *p*

crotales (l.v. sempre)

15

3

233

bass clarinet

percussion

piano

violin

violoncello

15

f

mf

f

mf

p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

f *mf*

241

bass clarinet

15

percussion

piano

violin

violoncello

The musical score consists of five staves. The bass clarinet staff (top) has rests for all measures. The percussion staff (second) features a rhythmic pattern of eighth notes with accents, including triplet markings in measures 243 and 246, and a dynamic marking of *mp*. The piano staff (third) has a melodic line in the right hand with triplet markings and a dynamic marking of *mp* in measure 243, and a dynamic marking of *p* in measure 248. The left hand of the piano has a simple accompaniment of eighth notes. The violin staff (fourth) has a melodic line with triplet markings and dynamic markings of *f* in measure 241 and *mf* in measure 245. The violoncello staff (bottom) has a melodic line with triplet markings and dynamic markings of *mp* in measure 241 and *p* in measure 245.

249

bass clarinet

15 *p*

piano

3

3

3

3

3

3

3

3

3

3

3

mp

p

violin

violoncello