

greg newsome

kittymuzzle

# instrumentation

4 trumpets in c  
2 tenor trombones  
1 bass trombone  
5 percussion

the spatialization forbids sharing of percussion instruments

percussion I, II

almglocken  
chinese opera gong  
tamtam (small)  
thai gong  
vibraphone

percussion III, IV

anvil  
chimes  
china cymbal  
splash cymbal  
temple bell

percussion V

gamelan gong (large)  
starter pistol

electroacoustics

cd player, stereo sound reinforcement

# performance instructions

trumpet

no vibrato

slight accent on attack throughout

avoid intonation adjustments when alternate fingerings are specified

trombone

no vibrato

slight accent on attack throughout

percussion I, II

pronounced accent where indicated

slight accent on vibraphone attack throughout

vibraphone durations are specifically notated - use pedal accordingly

never dampen resonance in almglocken, gongs, tamtam

hard yarn mallets are employed for all instruments

percussion III, IV

pronounced accent where indicated

slight accent on chimes attack throughout

chimes durations are specifically notated - use pedal accordingly

never dampen resonance in anvil, cymbals, temple bell

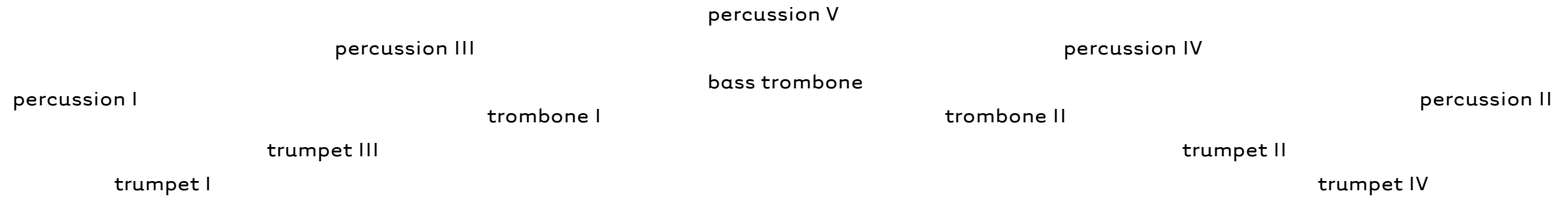
chimes mallet for chimes, plastic xylophone mallet for all other instruments

percussion V

pronounced accent where indicated

soft mallet for gamelan gong

## spatialization



## aesthetics

displays abstract traits of pop music - cycles, pulse, reiteration, repetition, stasis  
relies on density, dynamic, spatialization, texture, and timbre to slowly propel the music - accentuate these

## contact

greg newsome 604-633-3073

monolithic, q = 60

The musical score is for a piece titled "monolithic, q = 60". It features a brass section with four trumpets and three trombones, and a percussion section with five players. The trumpet parts are highly detailed with specific fingering and dynamic markings. The percussion parts are mostly rests, indicating a monolithic texture.

**Trumpet I:** *ppp*. Fingering: 0 1 3 0, 1 2 0 2 2, 1 2 3 2 3, 2 1 3 2, 1 2 3 1, 1 2 3 2 3.

**Trumpet II:** *ppp*. Fingering: 1 0 3 0, 1 2 0 2 2, 1 2 3 2 3, 2 1 3 2.

**Trumpet III:** *ppp*. Fingering: 1 0 3 1, 0 2 0 3, 1 2 3 2, 1 3 2 1, 1 2 3 1.

**Trumpet IV:** *ppp*. Fingering: 1 3 0 3, 0 2 0 3, 1 2 3 2, 1 3 2 1, 1 2 3 1.

**Trombone I, II, III:** No notes or markings are present.

**Percussion I-V:** No notes or markings are present.

This musical score is divided into four measures. The instruments and their parts are:

- Trumpet I, II, III, and IV:** Each line includes fingerings (numbers 0-3) and dynamic markings such as *pp* and *p*. Trumpet II and III have a *pp* marking in the second measure.
- Trombone I, II, and Bass Trombone:** These instruments have staves but no notes are present in the score.
- Percussion I, II, III, IV, and V:** These instruments are marked with a double bar line and a *p* dynamic. Specific notes are labeled: "thai gong" in the second measure (Percussion II) and "china" in the second and fourth measures (Percussion IV and V).

mute: straight  
 17 0 1 0 1 2 1 2 3 2 3 2 1 3 2 1 2 3 1 2 3 1 2 3 1 2 3

trumpet I *pp*  
 trumpet II  
 trumpet III  
 trumpet IV  
 trombone I  
 trombone II  
 bass trombone  
 vibraphone  
 percussion I *p* thai gong  
 percussion II *mp* thai gong  
 percussion III  
 percussion IV china  
 percussion V  
 vibraphone *mp* thai gong  
 opera gong  
 china  
 anvil  
*mp*

This musical score page features ten staves. The top four staves are for trumpets (I-IV), the next three for trombones (I-III), and the bottom three for percussion (I-V). The percussion staves include specific instrument assignments: Thai Gong, Opera Gong, Anvil, China, and Splash. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. Fingerings are indicated by numbers 1-3 above notes. A 'mute: straight' instruction is present for the trombone section. The page number '26' is located at the top left.



trumpet I

trumpet II

trumpet III

trumpet IV

trombone I

trombone II

bass trombone

percussion I

percussion II

percussion III

percussion IV

percussion V

thai gong

opera gong

almglocken

almglocken

anvil

splash

china

anvil

splash

china

china

china

almglocken

thai gong

opera gong

china

anvil

splash

almglocken

thai gong

opera gong

china

anvil

splash

almglocken

thai gong

opera gong

china

anvil

splash

41

trumpet I *mf*

trumpet II

trumpet III

trumpet IV

trombone I *mp*

trombone II *mp*

bass trombone

percussion I *mf* thai gong opera gong almglocken tamtam

percussion II *mf* almglocken tamtam thai gong opera gong

percussion III anvil splash temple bell china *mf*

percussion IV temple bell china anvil splash

percussion V

1 3 2 1 3 1 3 1 3 1 2 3 1 2 3 1 1 2 3 1



57

trumpet I *f*

trumpet II *ff*

trumpet III  $\begin{matrix} 1 \\ 3 \end{matrix}$   $\begin{matrix} 2 \\ 2 \end{matrix}$   $\begin{matrix} 1 \\ 3 \end{matrix}$  *ff*

trumpet IV

trombone I mute: straight *f*

trombone II mute: none *f*

bass trombone *f*

percussion I thai gong opera gong almglocken tamtam

percussion II almglocken tamtam *f* thai gong opera gong

percussion III anvil splash temple bell china *f*

percussion IV temple bell china anvil splash

percussion V *f*

Detailed description of the percussion score: The score is written for five percussionists. Percussion I plays Thai Gong, Opera Gong, Almglocken, and Tamtam. Percussion II plays Almglocken, Tamtam, Thai Gong, and Opera Gong. Percussion III plays Anvil, Splash, Temple Bell, and China. Percussion IV plays Temple Bell, China, Anvil, and Splash. Percussion V plays Anvil and Splash. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents (>).

65

trumpet I *ff*

trumpet II

trumpet III *ff* mute: none

trumpet IV *ff* mute: none

trombone I *ff* mute: none

trombone II *ff* mute: straight

bass trombone *ff*

percussion I *f* thai gong opera gong almglocken tamtam

percussion II almglocken tamtam thai gong opera gong

percussion III anvil splash temple bell china

percussion IV temple bell *f* china anvil splash

percussion V

Detailed description: This page of a musical score, numbered 65, features five percussion staves. Percussion I plays Thai Gong, Opera Gong, Almglocken, and Tamtam. Percussion II plays Almglocken, Tamtam, Thai Gong, and Opera Gong. Percussion III plays Anvil, Splash, Temple Bell, and China. Percussion IV plays Temple Bell, China, Anvil, and Splash. Percussion V is currently silent. The score includes dynamic markings such as *f* and *ff*, and specific performance instructions like 'mute: none' and 'mute: straight' for the brass instruments.

79

trumpet I *fff*

trumpet II *fff*

trumpet III

trumpet IV *fff*

trombone I *fff*

trombone II *ff* *fff*

bass trombone mute: none *ff* *fff*

percussion I thai gong opera gong almglocken tamtam

percussion II almglocken tamtam thai gong opera gong

percussion III anvil splash temple bell china

percussion IV temple bell china anvil splash

percussion V

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top four staves are for trumpets (I-IV) and trombones (I-III). The bottom six staves are for percussion instruments. The percussion section is divided into five parts: Percussion I (Thai Gong, Opera Gong, Almglocken, Tamtam), Percussion II (Almglocken, Tamtam, Thai Gong, Opera Gong), Percussion III (Anvil, Splash, Temple Bell, China), Percussion IV (Temple Bell, China, Anvil, Splash), and Percussion V. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *ff*. The percussion parts use specific symbols for each instrument type.

81

trumpet I

trumpet II

trumpet III

trumpet IV

trombone I

trombone II

bass trombone

percussion I  
thai gong  
opera gong

percussion II  
almglocken  
tamtam

percussion III  
anvil  
splash

percussion IV  
temple bell  
china

percussion V  
starter pistol

fff

fff

fff

fff

fff

C

C

C

C

C

C

C

C

C

C

start electroacoustics