greg newsome

kittymuzzle

instrumentation

4 trumpets in c
2 tenor trombones
1 bass trombone
5 percussion

the spatialization forbids sharing of percussion instruments

percussion I, II

almglocken
chinese opera gong
tamtam (small)
thai gong
vibraphone

percussion III, IV

anvil
chimes
china cymbal
splash cymbal
temple bell

percussion V

gamelan gong (large)
starter pistol

electroacoustics

cd player, stereo sound reinforcement

performance instructions

trumpet

no vibrato
slight accent on attack throughout
avoid intonation adjustments when alternate fingerings are specified

trombone

no vibrato
slight accent on attack throughout

percussion I, II

pronounced accent where indicated
slight accent on vibraphone attack throughout
vibraphone durations are specifically notated – use pedal accordingly
never dampen resonance in almglocken, gongs, tamtam
hard yarn mallets are employed for all instruments

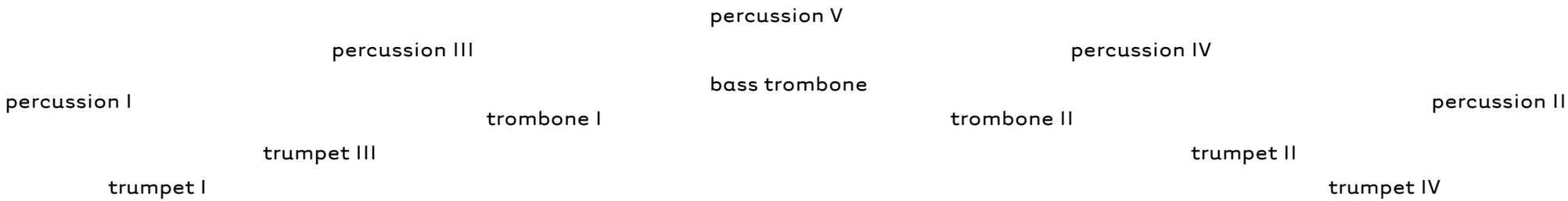
percussion III, IV

pronounced accent where indicated
slight accent on chimes attack throughout
chimes durations are specifically notated – use pedal accordingly
never dampen resonance in anvil, cymbals, temple bell
chimes mallet for chimes, plastic xylophone mallet for all other instruments

percussion V

pronounced accent where indicated
soft mallet for gamelan gong

spatialization

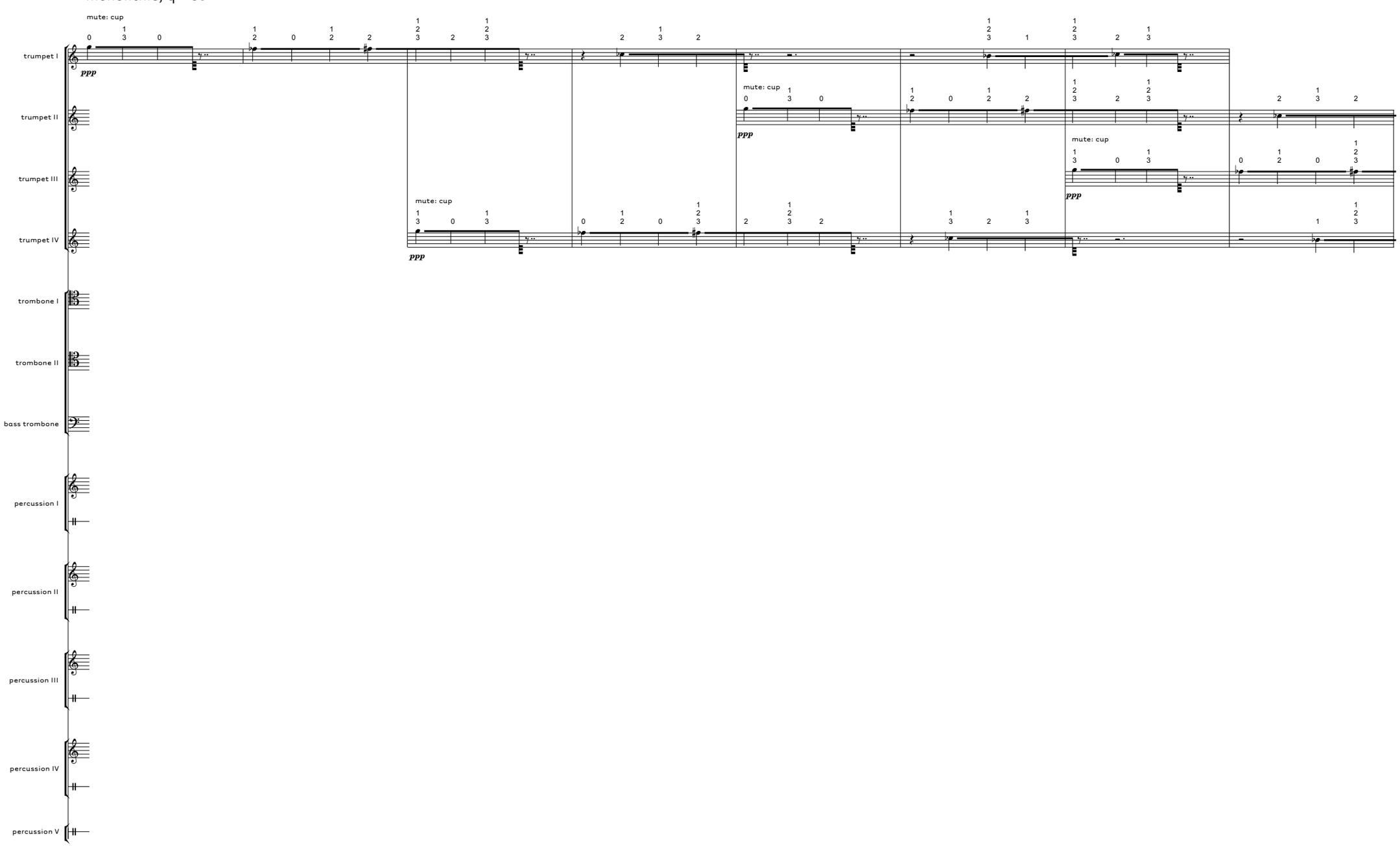


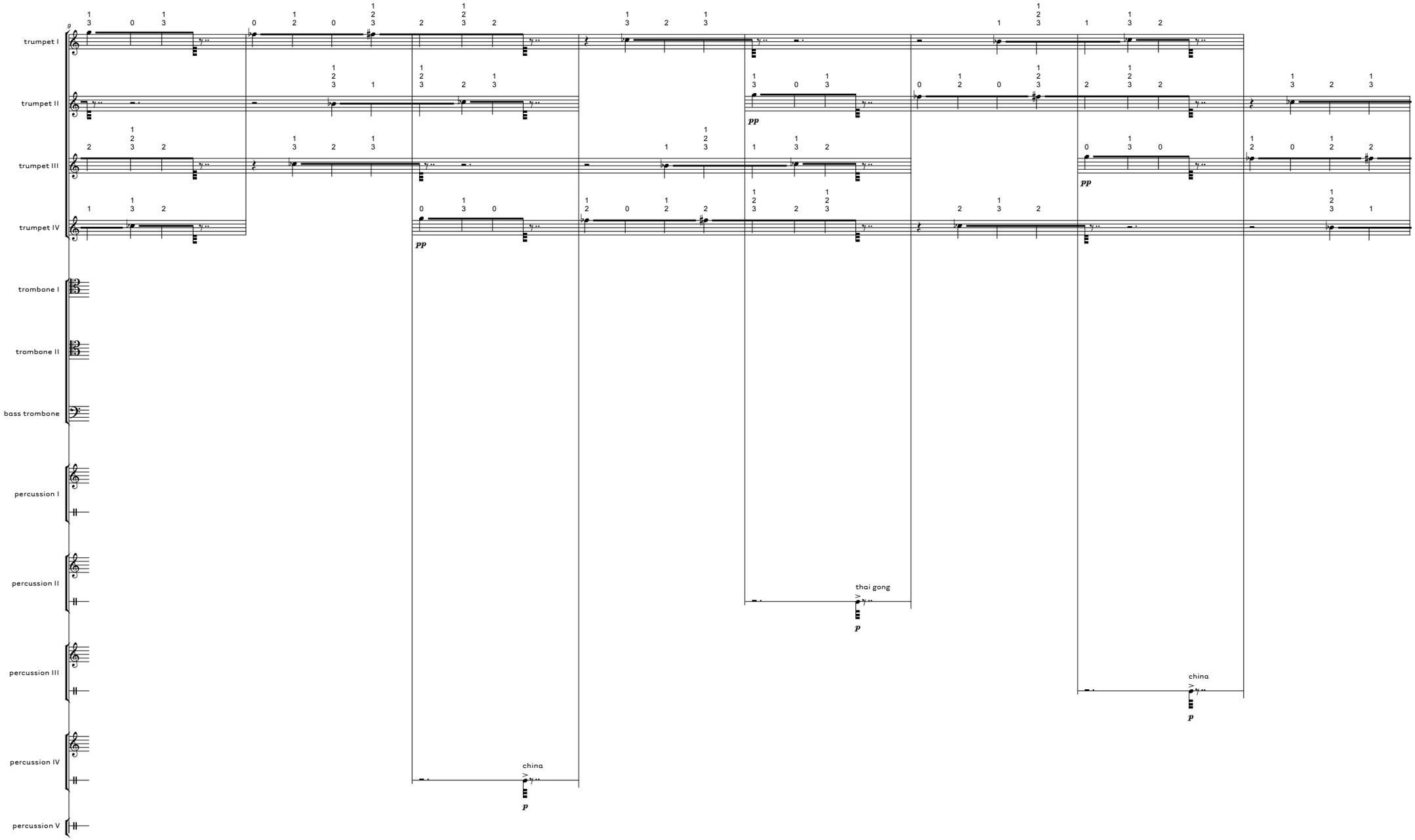
aesthetics

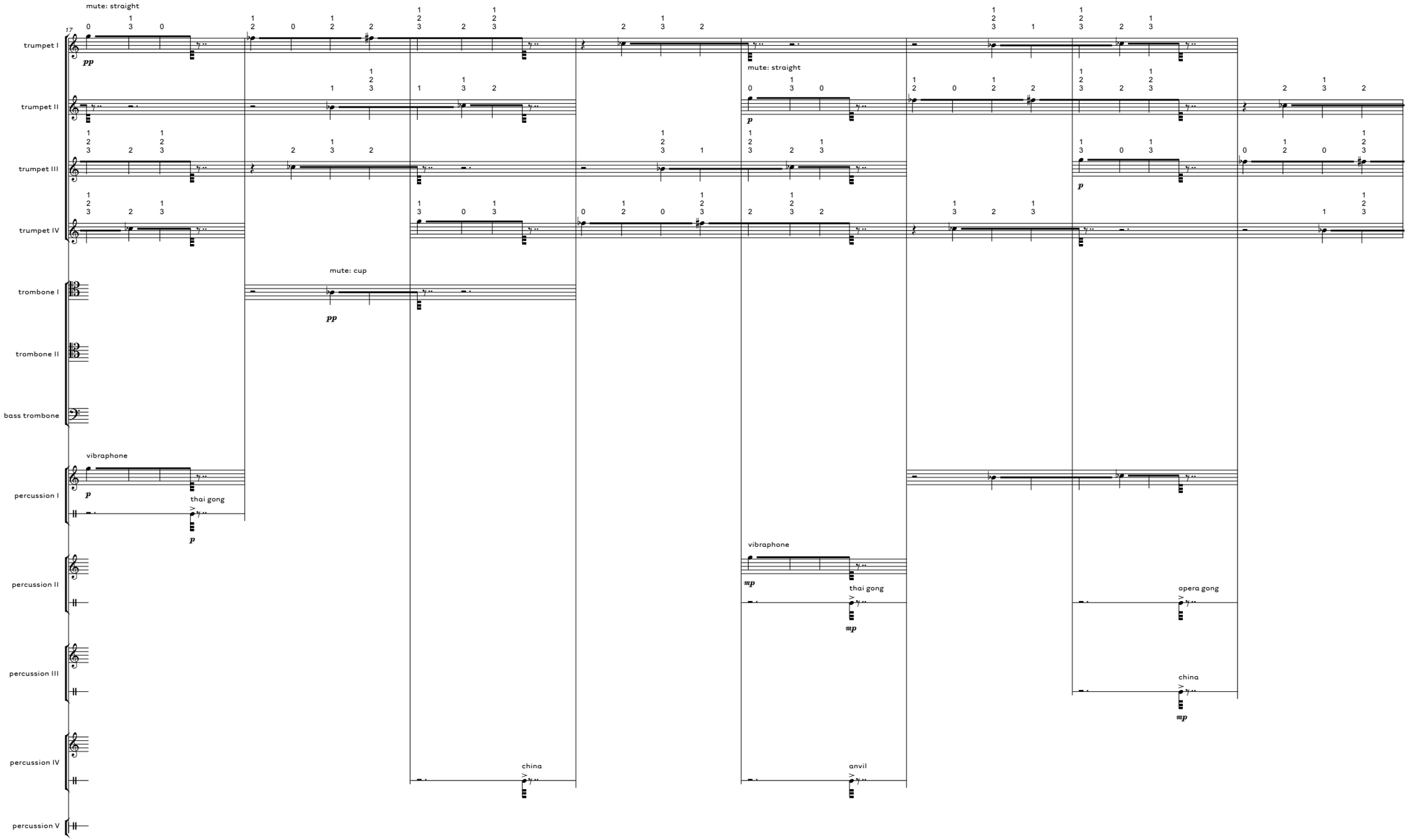
displays abstract traits of pop music – cycles, pulse, reiteration, repetition, stasis
relies on density, dynamic, spatialization, texture, and timbre to slowly propel the music – accentuate these

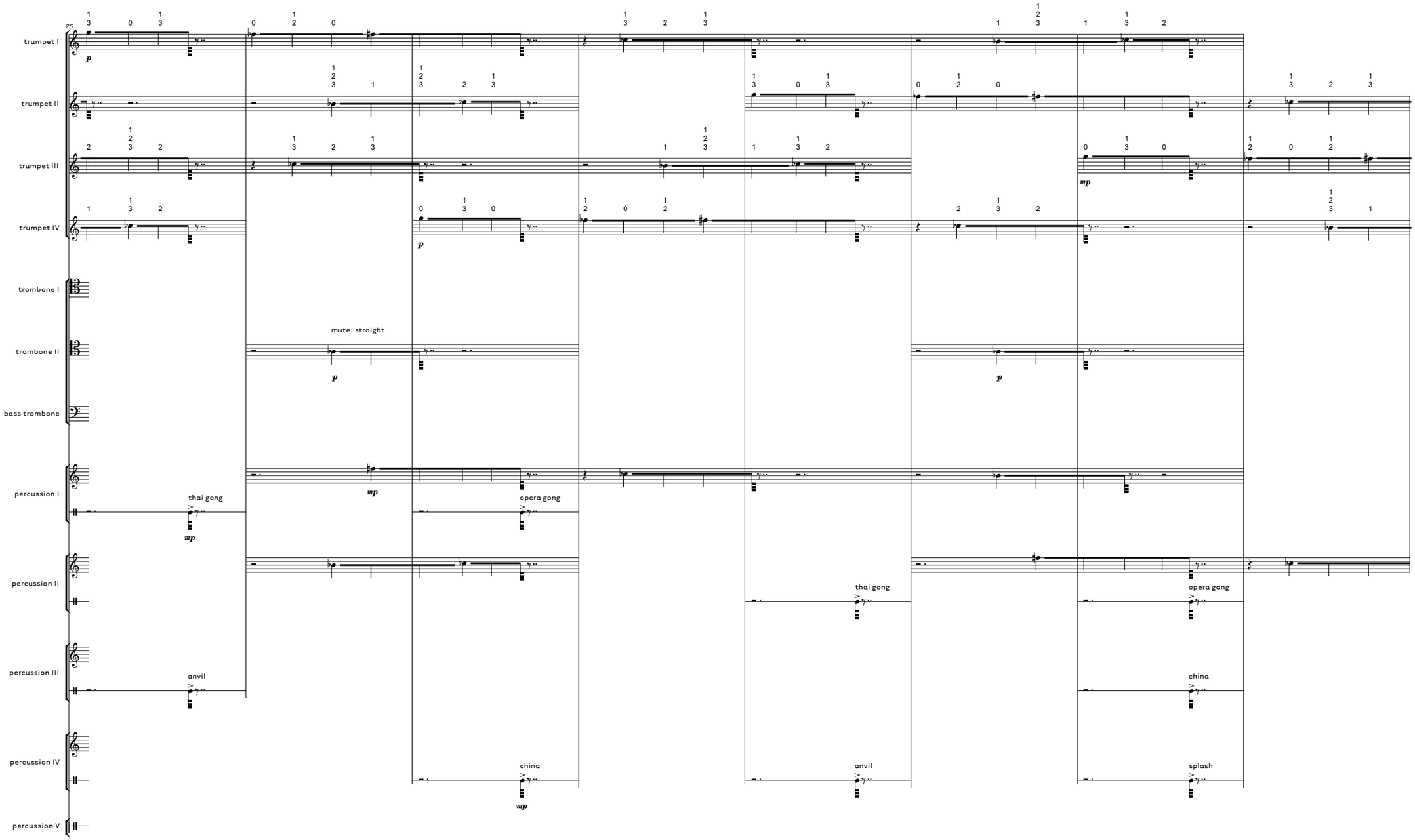
contact

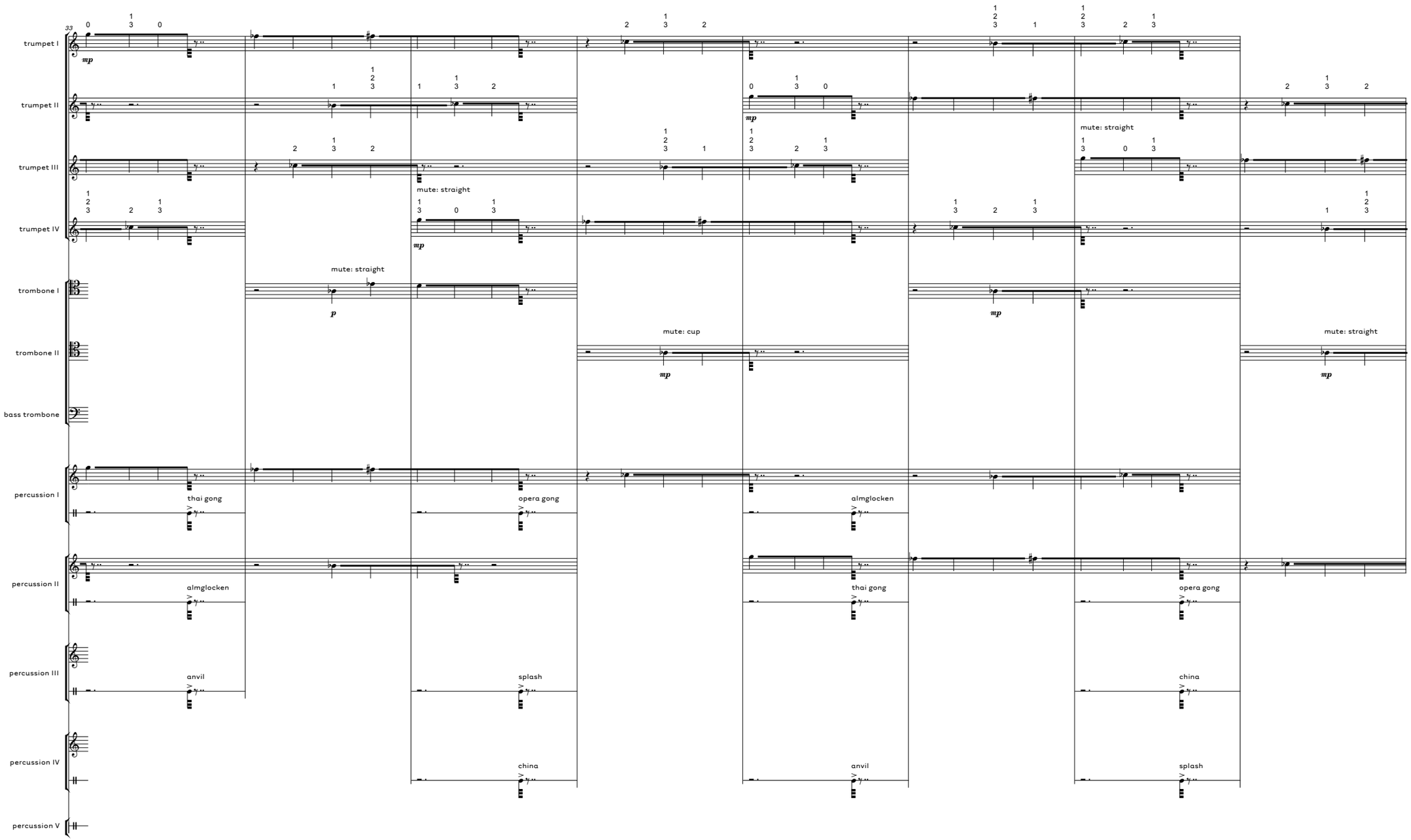
greg newsome 604-633-3073

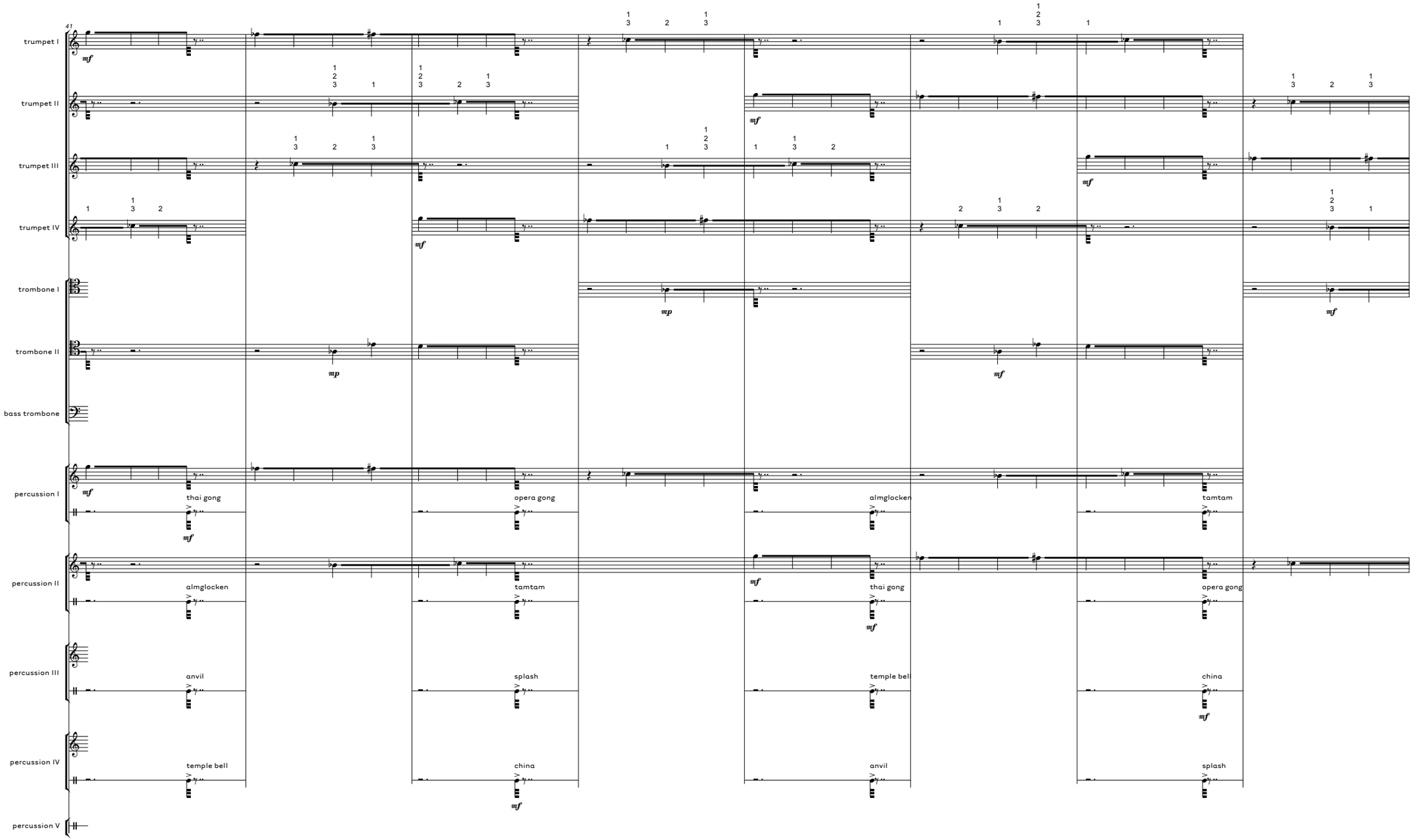

monolithic, q = 60
mute: cup
ppp
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V

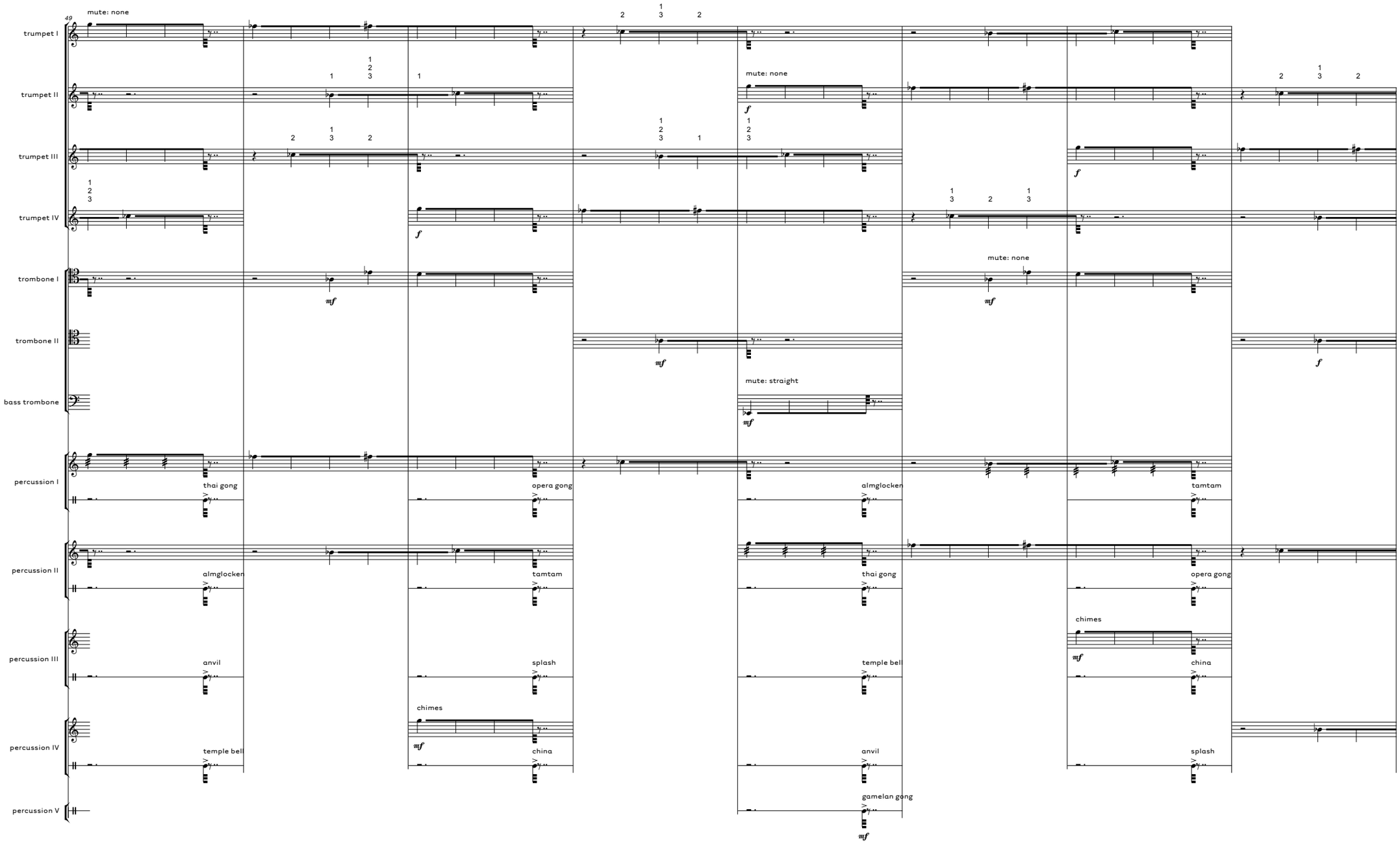

9
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
pp
thai gong
china
p

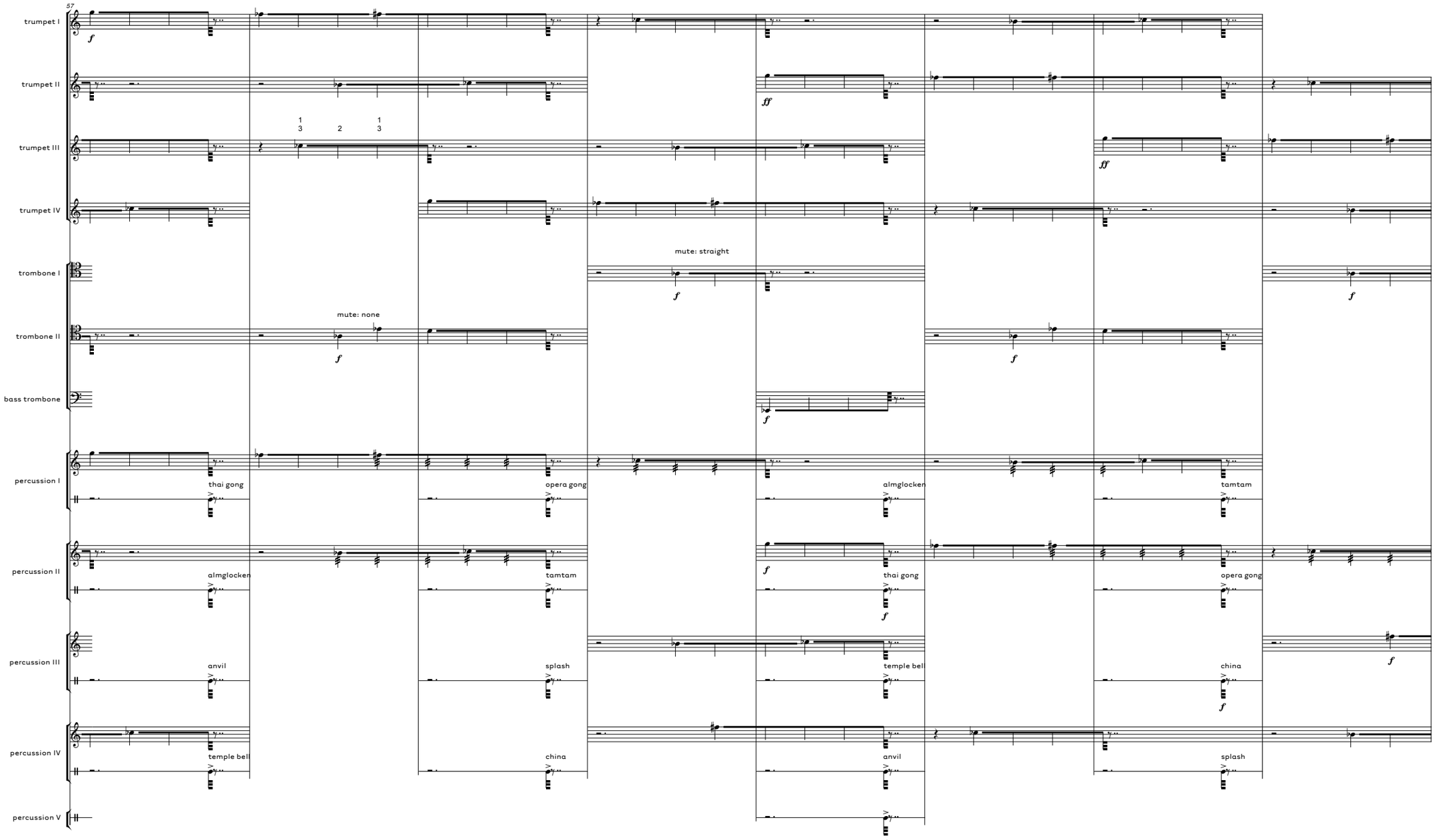

17
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
mute: straight
mute: cup
vibraphone
thai gong
china
anvil
opera gong
pp
p
mp

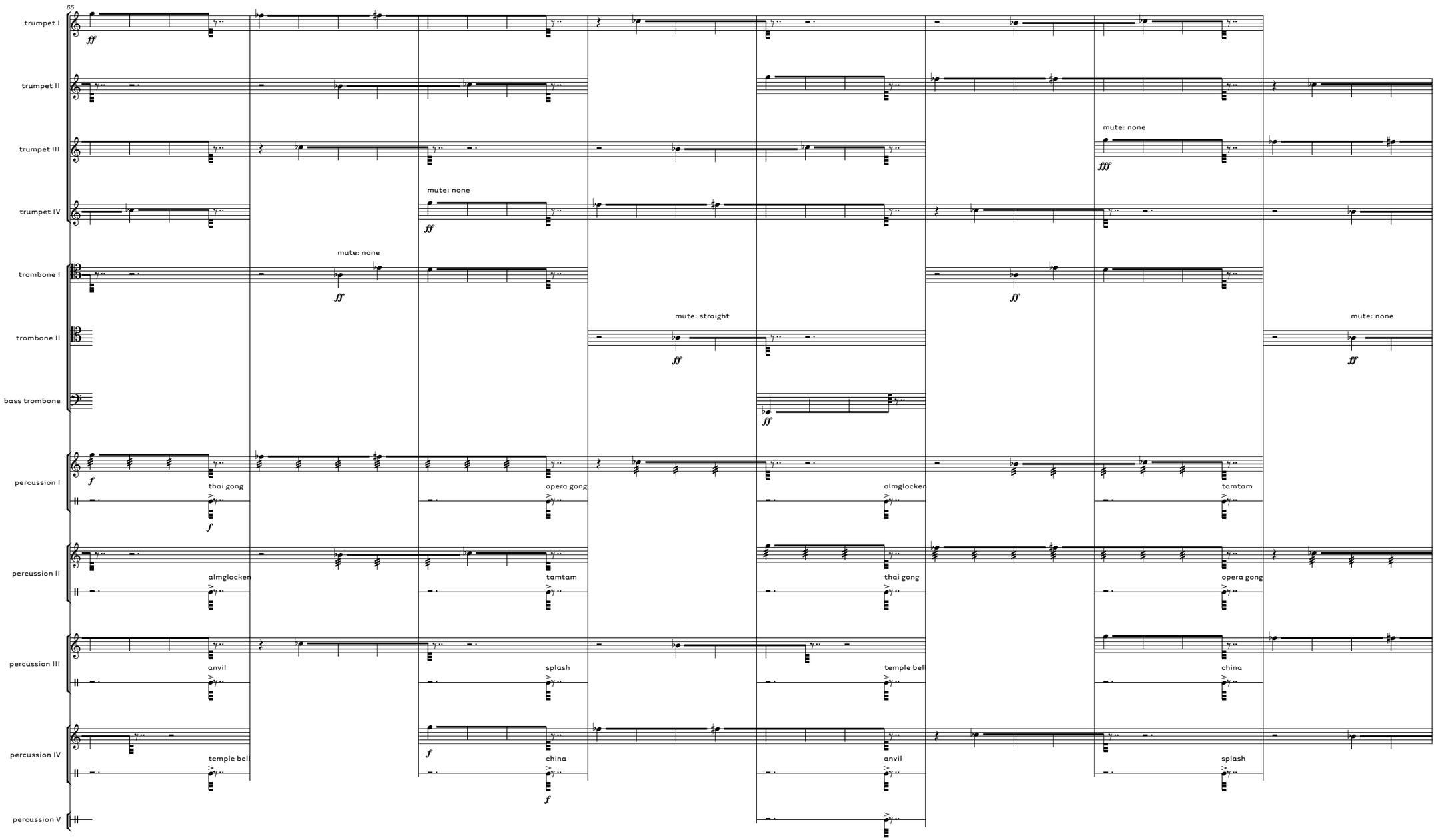

25
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
mute: straight
thai gong
opera gong
anvil
china
splash

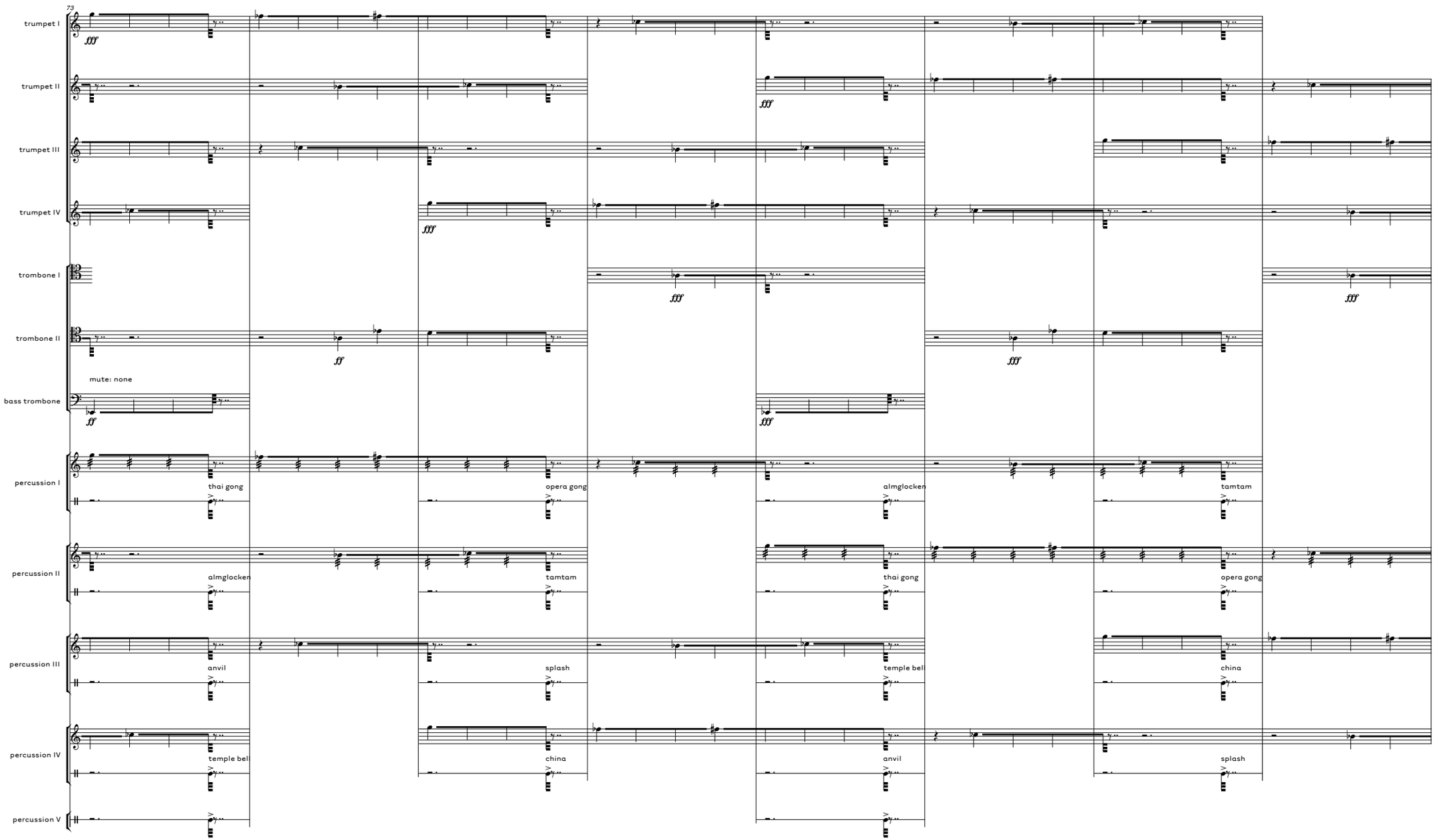

33
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
mp
p
mute: straight
mute: cup
thai gong
opera gong
almglocken
anvil
splash
china

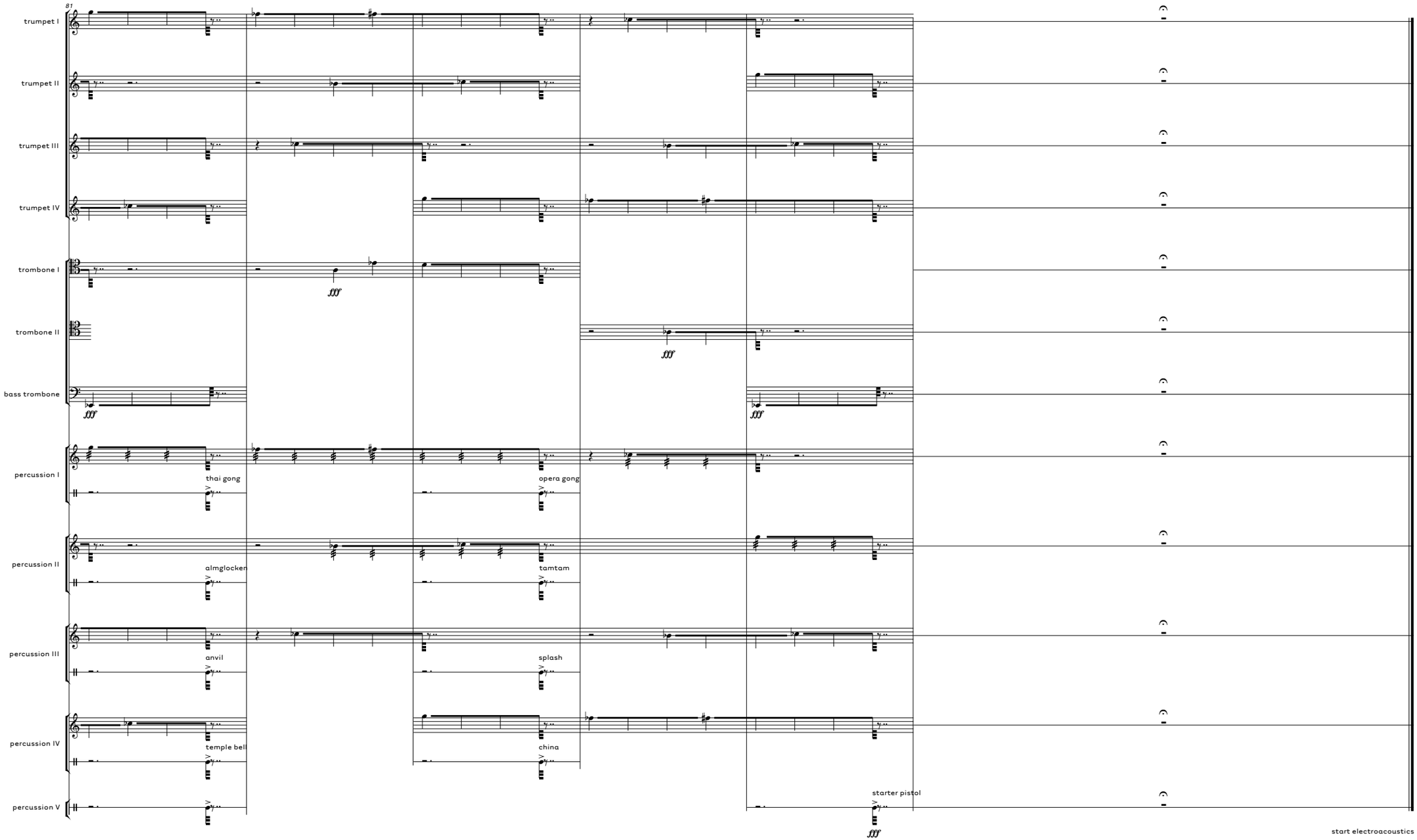

41
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
thai gong
opera gong
almglocken
tamtam
anvil
splash
temple bell
china


49
mute: none
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
thai gong
opera gong
almglocken
tamtam
anvil
splash
chimes
temple bell
china
gamelan gong
mute: straight


57
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
mute: straight
mute: none
thai gong
opera gong
almglocken
tamtam
anvil
splash
temple bell
china


65
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
ff
fff
f
mute: none
mute: straight
thai gong
opera gong
almglocken
tamtam
anvil
splash
temple bell
china


73
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
mute: none
percussion I
percussion II
percussion III
percussion IV
percussion V
fff
ff
thai gong
opera gong
almglocken
tamtam
anvil
splash
temple bell
china


81
trumpet I
trumpet II
trumpet III
trumpet IV
trombone I
trombone II
bass trombone
percussion I
percussion II
percussion III
percussion IV
percussion V
fff
thai gong
opera gong
almglocken
tamtam
anvil
splash
temple bell
china
starter pistol
start electroacoustics