

greg newsome

kittymuzzle

instrumentation

4 trumpets in c
2 tenor trombones
1 bass trombone
5 percussion

the spatialization forbids sharing of percussion instruments

percussion I, II

almglocken
chinese opera gong
tamtam (small)
thai gong
vibraphone

percussion III, IV

anvil
chimes
china cymbal
splash cymbal
temple bell

percussion V

gamelan gong (large)
starter pistol

electroacoustics

cd player, stereo sound reinforcement

performance instructions

trumpet

no vibrato

slight accent on attack throughout

avoid intonation adjustments when alternate fingerings are specified

trombone

no vibrato

slight accent on attack throughout

percussion I, II

pronounced accent where indicated

slight accent on vibraphone attack throughout

vibraphone durations are specifically notated - use pedal accordingly

never dampen resonance in almglocken, gongs, tamtam

hard yarn mallets are employed for all instruments

percussion III, IV

pronounced accent where indicated

slight accent on chimes attack throughout

chimes durations are specifically notated - use pedal accordingly

never dampen resonance in anvil, cymbals, temple bell

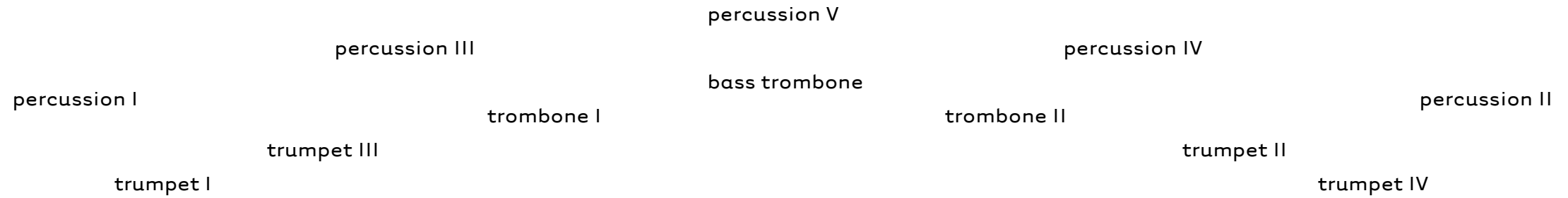
chimes mallet for chimes, plastic xylophone mallet for all other instruments

percussion V

pronounced accent where indicated

soft mallet for gamelan gong

spatialization



aesthetics

displays abstract traits of pop music - cycles, pulse, reiteration, repetition, stasis
relies on density, dynamic, spatialization, texture, and timbre to slowly propel the music - accentuate these

contact

greg newsome 604-633-3073

monolithic, q = 60

The musical score is for a brass and percussion ensemble. It consists of the following parts:

- trumpet I
- trumpet II
- trumpet III
- trumpet IV
- trombone I
- trombone II
- bass trombone
- percussion I
- percussion II
- percussion III
- percussion IV
- percussion V

The score is written in a single system with 10 staves. The key signature has one flat (B-flat), and the tempo is marked as $q = 60$. The trumpet parts are heavily marked with fingering numbers (0, 1, 2, 3) and dynamic markings such as *ppp* and *mute: cup*. The percussion parts are mostly rests, with some notation for the first four parts.

57

trumpet I *f*

trumpet II *ff*

trumpet III $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ *ff*

trumpet IV

trombone I mute: straight *f*

trombone II mute: none *f*

bass trombone *f*

percussion I thai gong opera gong almglocken tamtam

percussion II almglocken tamtam *f* thai gong opera gong

percussion III anvil splash temple bell china *f*

percussion IV temple bell china anvil splash

percussion V *f*

Detailed description of the percussion score: The score is written for five percussionists. Percussion I plays Thai Gong, Opera Gong, Almglocken, and Tamtam. Percussion II plays Almglocken, Tamtam, Thai Gong, and Opera Gong. Percussion III plays Anvil, Splash, Temple Bell, and China. Percussion IV plays Temple Bell, China, Anvil, and Splash. Percussion V plays Anvil and Splash. The score includes dynamic markings such as *f* and *ff*, and specific performance instructions like 'mute: straight' and 'mute: none'.

65

trumpet I *ff*

trumpet II

trumpet III *ff* mute: none

trumpet IV *ff* mute: none

trombone I *ff* mute: none

trombone II *ff* mute: straight

bass trombone *ff*

percussion I *f* thai gong opera gong almglocken tamtam

percussion II almglocken tamtam thai gong opera gong

percussion III anvil splash temple bell china

percussion IV temple bell *f* china anvil splash

percussion V

Detailed description of the musical score: This page contains a musical score for a brass and percussion ensemble. The score is divided into five systems of staves. The first system includes four trumpets (I-IV) and three trombones (I-III). The second system includes two more trombones (II and bass). The third system includes five percussion parts (I-V). The fourth system includes four percussion parts (I-IV). The fifth system includes one percussion part (V). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'mute: none' and 'mute: straight'. Percussion parts are marked with specific instrument names and accents (>). The music is written in a key with one flat and a 4/4 time signature.

79

trumpet I *fff*

trumpet II *fff*

trumpet III

trumpet IV *fff*

trombone I *fff*

trombone II *ff* *fff*

bass trombone mute: none *ff* *fff*

percussion I thai gong opera gong almglocken tamtam

percussion II almglocken tamtam thai gong opera gong

percussion III anvil splash temple bell china

percussion IV temple bell china anvil splash

percussion V

